

# THE FALL OF THE HOUSE OF ASHER

## Q HINT FILES

\*One Puzzle Per Page

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# DETERMINING THE ORDER EVERYONE ARRIVED

1. One of the things you are told to do initially is to assign each member of the dinner party a colored mask based on the order of arrival.
2. The masks are already in order beginning with the first to arrive on the left (blue)
3. Read through each interview from Those in Attendance and determine the order each of the members arrived based on clues that they provide.
4. Take note of who has which mask and which number corresponds to that mask. Carlton was there first, since it is his house and he is the host. So he gets the blue mask.



# OPENING THE SAFE

1. To do this, you will need to know which person is assigned to which mask (see previous hints)
2. The note tucked into the collar of the black cat provides the way to open the safe.
3. Use the numbers assigned to each dinner party guest based on order of arrival and enter them using the order of the names on the black cat note.



# DETERMINING WHERE JUPITER WENT (OR DIDN'T)

1. Once you open the safe, the Red Death has left you a message about two things you should determine in order to continue.
2. One of those is to determine which room the Red Death wants you to search.
3. In order to do so, you must determine which rooms Jupiter the black cat goes to and which rooms he doesn't go to.
4. The clues to determine this are found by reading the interviews of Those in Attendance and through information given to you by LaSalle and Virginia.
5. The Red Death gives very specific instructions on which room to focus on in the note he or she leaves inside the safe.



# UNLOCKING THE RED DEATH'S MESSAGE/BLACK CAT NOTE

1. The Red Death asks for two things in the note he or she leaves behind inside the safe.
2. You are instructed to use the name of the room the Red Death wants you to search (determined by the previous step using Jupiter the black cat's movements) and the first name of the first victim (determined by who is assigned to which mask-see previous hints-and figuring out which mask to focus on from the note left inside the safe).
3. Use these two pieces of information together as your password.



# WOODEN FLOOR

1. The Red Death provides a hint about this on the Red Death card. The hint refers to a manuscript.
2. Take a look at Murders by Gaslight and determine “Where do you look?” Once you have the answer, you will be prompted to proceed further and break the seal to see what you discover next.
3. Take the first letter from each sentence. You will get a message. Use this to unlock the QR code.



# MECHANICAL HEART

1. Once you scan the mechanical heart, you will hear a series of heartbeats.
2. The clue to deciphering these heartbeats is found hidden at the bottom of the heart.
3. Note: this will require you to count each series of heartbeats.

## Transcript for the Audio

Eight heartbeats, pause, one heartbeat, pause, thirteen heartbeats, pause, thirteen heartbeats, pause, five heartbeats, pause, eighteen heartbeats, pause.



# KEY

1. You are tasked with finding out what the key found on the body can be used to unlock.
2. Consult Virginia's original interview.
3. She provides a clue that should point to a specific place on the map.





# WINE CELLAR

1. Once you are in the wine cellar, you will find a message for you written on one of the barrels.
2. The key to deciphering this message is written on another barrel. The clue refers to how to move along the alphabet.
3. Increase each letter by one in the alphabet. So R becomes S and N becomes O, etc.



# UNLOCKING THE GRAY RED DEATH CARD

1. The Red Death wants to know “what do you use?” and “where do you search?”
2. The answers to these questions are found by deciphering the mechanical heart message and the message left on the wine barrel.
3. Once you have both, use those together as your password.



# LASALLE (2:00 AM)

1. LaSalle mentions that a projector was set up in one of the rooms and is playing the same footage over and over.
2. He also mentions that the artwork has been changed around and provides the names of all the art pieces.
3. Assign each name to the correct art piece. Take note that each name is capitalized.
4. Then examine the video and notice the motion of the pendulum.
5. Notice which way the pendulum moves first. Start in that direction.
6. Pull the correct letters in the correct order using the motion of the pendulum.
7. Determine where to search.



# VIRGINIA (2:00 A.M.)

1. Virginia mentions that Allan the raven is saying the same letters over and over again in 3 distinct groupings. Listen to Allan and write down each group of letters in 3 rows.
2. Read the message up and down. Take note of the word Virginia says Allan uses to describe Carlton Asher. This will help understand the message once you have it.
3. The message will start with "My..."



# BLACK RED DEATH CARD

1. The Red Death asks to name the first name of the next victim and where you will find them.
2. The answers to these questions can be found by deciphering Allan the raven's message and by decoding the pendulum footage/art puzzle.
3. Once you have both pieces of information, use them together for the password.



# SHEET WITH DASHES

1. The Red Death mentions using this sheet along with a certain poem.
2. He or she also mentions stacking them one on top of another.
3. Notice the flashlight symbol.
4. You should be able to take the “Annabel Lee” poem and the sheet with dashes and place one on top of the other.
5. Hold up to the light and see which letters from the poem are underlined.
6. This will give you half of what the Red Death instructs you to learn.



# THE MYSTERY OF MARIE ROGET

1. Notice on the back of this document that there is a code of some kind.
2. The Red Death makes reference to where Poe attended school. This is a hint.
3. There is a symbol on the typewriter that corresponds to this and tells you which directions are which.
4. Take each letter from the back of the Marie Roget code and decipher it using the literal name of where Poe attended school.
5. The message will start with “the next...”



# WHITE RED DEATH CARD

1. The Red Death wants to know the first name of the next victim and where you will find them.
2. The Mystery of Marie Roget/Typewriter puzzle will provide half of this. The Annabel Lee/Sheet with Dashes will provide the other half.
3. Take note of what the Red Death asks for to unlock this file. It won't be the complete words, but, rather, the first letters of those words. Use that for the password.





## 2 OLD PHOTOS

1. Notice that the messages on the backs of the 2 old photos basically say the same things. However, certain words are different.
2. Note the differences.
3. The Red Death's message tells you that Broderick's words are the ones that matter.
4. Take those words that are different from Broderick's card and learn an important fact about the Red Death.



# NEVERMORE

1. The Red Death leaves you one final puzzle to help solve the case.
2. Notice the different fonts in the word Nevermore.
3. Pull out all the letters that correspond to each font in “The Fall of the House of Usher” excerpt.
4. This will provide a vital piece of information about the Red Death.



# CONCLUSIONS

1. In order to solve this case, you must come to the correct conclusions about the Red Death, their motivations, and several details about the case.
2. Those details have been found in the unlocks you've read up to this point, in the messages found in the Nevermore and Old Photos puzzles, and through reasoning.
3. Once you have all 6 of the correct answers, enter them and solve the case.

