

THE CANDLEMAKER HINT FILES

*One Puzzle Per Page

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ANNA'S AUTOMATIC WRITING

1. Anna's automatic writing can be found on the S.T.A.L.K. notepad. There is automatic writing on both sides of the page.
2. The goal of this is to figure out which two (A, B, C, or D) on the automatic writing are honest.
3. Notice you are told one is honest. Use the one you know is honest to work through the other statements and see which other one is honest.



ANNA'S SENSING (S.T.A.L.K. MEMBER SHEET)

1. Solve Anna's Automatic Writing first. .
2. Once you have solved Anna's Automatic Writing and know which two are honest, find their corresponding letters and statements with what she was sensing. These are the two statements you should use.



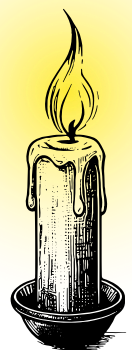
TYPEWRITER

1. The letters that have been typed on the typewriter make no sense. Maybe the letters are some type of coded message. You need to figure out what the key is to decode the message.
2. Notice what Cedric (S.T.A.L.K. member sheet) says about his malfunctioning equipment involving the alphabet.
3. Cedric tells you that his malfunctioning equipment is "...a modern twist on a typewriter." Then, he mentions "All letters of the alphabet A through J light up, then stop." This means that letters A, B, C, D, E, F, G, H, I, J all light up at the same time. Knowing that you are trying to figure out a key to decode an encoded message, how might those 10 letters apply to 10 other letters on the typewriter?
4. The three different groupings of letters that light up on Cedric's malfunctioning equipment correspond to the three different rows of letters on the typewriter. This is now your key to decode the encoded message.



LISA'S AUDIO (S.T.A.L.K. MEMBER SHEET)

1. Notice where Lisa says she is sitting. Is there anything you have available that could relate to her location?
2. She mentions that she is sitting in the kitchen next to the refrigerator. Henry gives you a photo showing the refrigerator magnets have been rearranged.
3. Lisa's audio captions multiple words followed by a number of letters. How might the message from the refrigerator magnets be used here?
4. The message from the refrigerator magnets says "opposites attract." This is giving you a clue to find the opposite word that contains a certain number of letters for the words that are given. For example. the first word you are given is "lack (4 letters). You are looking for a 4 letter word that is the opposite of "lack." The answer is "have." The second word you are looking for is a 5 letter word that is the opposite of "cruelty." The answer is "mercy."



KRISTINA'S AUTOMATIC WRITING

(S.T.A.L.K. MEMBER SHEET)

1. The first statement that Kristina mentions “.Pairs should be made solo. Pick one or the other.” is the key to figuring out the message.
2. You only need one letter from each pair. Figure out which letter from each pair can be used to make words to reveal the message.
3. The first two words from the first three pairs are “I AM...”



DANTE - CANDLE ORDER

1. You will need to solve Anna's Automatic Writing/Anna's Sensing, Typewriter, Lisa's Audio, and Kristina's Automatic Writing.
2. Each message you uncover relates to a different person on the sheet signed by the Candlemaker. Each message gives you a clue to the identify of the person. Once you know the people and their order, use their corresponding wax colors to know which candle goes with which person.



DANTE - RELATIONSHIP + NAME

1. When you solved puzzles for each S.T.A.L.K. member, the last part of each message had the word "PAUSE" followed by more information.
2. The last part of Lisa's message gave you the relationship.
3. Keeping the information in the order of how you light each candle, you should get three parts to a name - first name, last name, and suffix.



SOLUTION

1. Dante emails you an image from the candle company's website. Notice the name corresponds to the business card you have that was included with the candles.
2. The business card mentions "life and death." On the email "life" is represented by a child and a heart. "Death" is represented by a reaper and a tombstone.
3. You are told to ignore reality. So, this means to take the letters that fall outside of those groupings. Look for the letters between life and life or death and death.
4. You will get one word.

