



PUZZLE CORNER

MONTHLY MYSTERY SOLUTIONS

DID YOU KNOW?

FEMALE BALLERINAS DIDN'T APPEAR ON PUBLIC STAGES IN LARGE NUMBERS UNTIL THE LATE SIXTEEN HUNDREDS. DE LAFONTAINE BECAME THE FIRST PROFESSIONAL FEMALE STAR IN SIXTEEN EIGHT ONE.

BALLET DAD JOKES

WHAT IS A PIG'S FAVORITE BALLET?
-SWINE LAKE

WHAT DO YOU CALL A DANCING SHEEP?
-A BAAH-LERINA

WHAT KIND OF BALLET DANCER WAS CHEWBACCA?
-A CONTEMPORHAIY DANCER

WHAT DID THE PRIMA BALLERINA FEEL AFTER TEN HOURS OF PRACTICE?
-THE AGONY OF DE-FEET.

WHAT DO YOU CALL A BALLERINA WITHOUT HER SHOES?
-POINTE-LESS

WHO'S MISSING?

THERE ARE 5 GIRLS IN THE GROUP BUT THE ONE IN SPOT THREE DIDN'T SHOW UP. WHO'S NOT HERE? GINA SHOULD ONLY BE STANDING BY ONE OF THE GIRLS IN THEIR GROUP. TONYA WAS LEFT OF ABBY. BETH WAS IN BETWEEN THE MISSING GIRL AND GINA. ABBY WAS LEFT OF ROSE. ROSE SAT ON THE END.

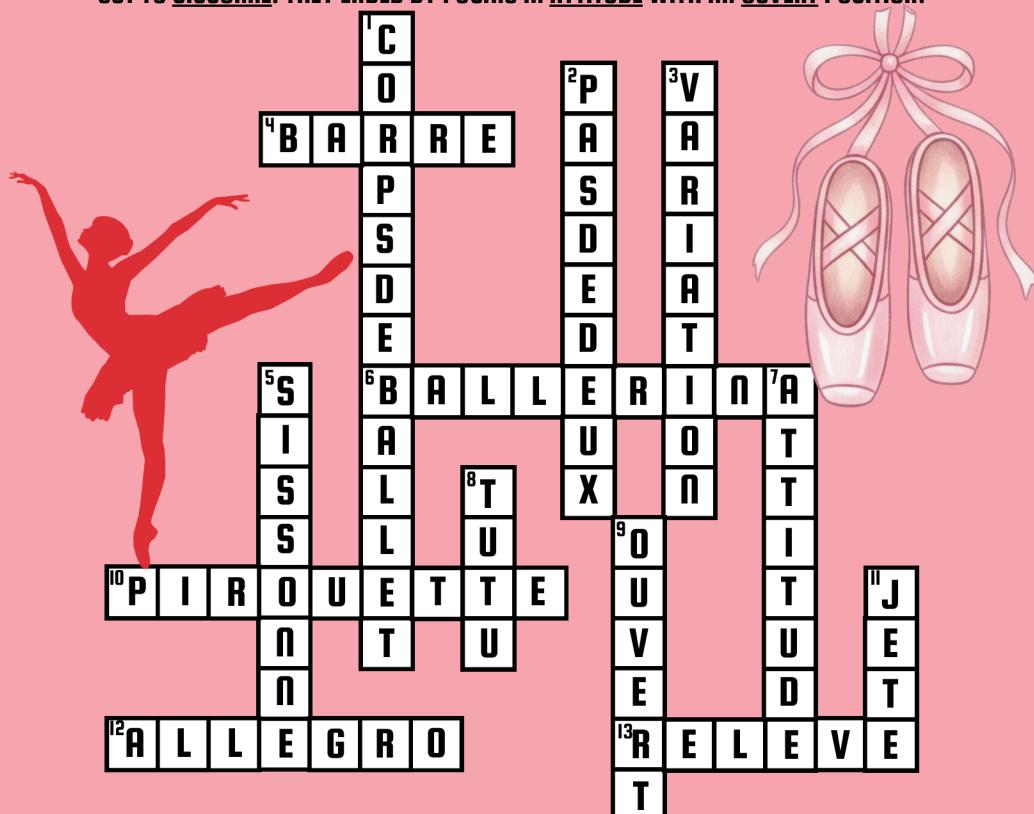


MURDER on SWAN LAKE EDITION

THE TERMS OF BALLET

Read the paragraph and determine where the underlined words go in the crossword.

EACH BALLERINA FROM THE CORPSDEBALLET WENT AND GOT THEIR TUTU ON, AND THEN WENT AND STOOD BY THE BARRE IN CLASS. THEN THEY WOULD RISE TO RELEVE AND TRANSFERRED TO JEDE. THEY EACH PRACTICED SOLO FOR THEIR VARIATION. A PASDEDEUX WAS DONE BY AIDEN AND CLAIRE. THEY EACH DID A PIROUETTE ON THEIR RIGHT FOOT. THEN QUICKLY MOVED TO ALLEGRO AND CUT TO SISSONNE. THEY ENDED BY POSING IN ATTITUDE WITH AN OUVERT POSITION.



Across

- [4] The handrail used for support during class
- [6] A female dancer
- [10] A turn on one foot
- [12] Fast, brisk, and lively movements
- [13] To rise onto the balls of the feet

Down

- [1] The group of dancers who perform together as a unit
- [2] (pah duh duh): A dance for two people
- [3] A solo in classical ballet
- [5] "Like scissors." Jumping from both feet onto one foot
- [7] A pose with one leg lifted and bent at the knee
- [8] The traditional skirt
- [9] "Open." Indicates a step, position, or move that is open
- [11] A leap or throw, transferring weight from one foot to the other