

# MURDER ON SWAN LAKE

## QHINT FILES

\*One Puzzle Per Page

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# NATASHA/MUSIC NOTES

1. Find what letter the note is (A -G). Then move forward in the alphabet either 0, 7, 13, or 20 places.
2. Example: the first note is a C note, and it is the kind of note that has a +13. So if you move forward from C, 13 letters in the alphabet, you will get the letter P.
3. Be careful and remember there is a difference between the treble clef and the bass clef.



# LILY/ LOCKED CHEST

1. Lily mentions Swan Lake, premiere, and city.
2. You can find the four-digit number you need on the back of the Swan Lake collectible card.



# ALISHA

1. You will need to solve and unlock Lily's QR first, in order to get what you need to do Alisha's puzzle.
2. This puzzle has three parts: the back of Alisha's card, the basic ballet poses, and what Lily gives you in her unlock.
3. Read the poses on the back of Alisha's card and imagine where the indicated hand or foot would point to in that pose, and then use the letter that would be pointed at on the paper Lily gives you.
4. The first part of the message will give you "ballet..."



# SARAH

1. To find the errors/missing information in the program, you should read Lily and Isaac's interview.
2. You should also read descriptions of Acts 1 and 2 carefully.



# DOUGLAS

1. You need to have solved and unlocked Sarah's QR code first.
2. In Sarah's unlock, you will be given what you need to sort the people into the correct balcony.
3. The first and fifth clues from the list Sarah gives you make a good starting point. If you read them both, you should see that in order for them to both work, all of the individuals have to sit in balconies with even numbers, while couples/families have to sit in odd-numbered balconies.



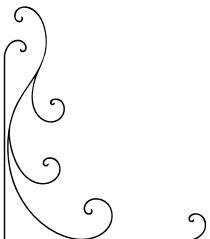
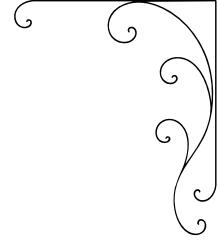
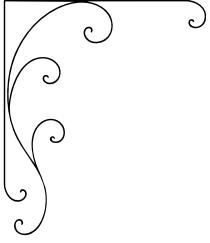
# ISAAC

1. Read all of the stars moving either down or up the columns based on the arrows, then do the same for the circle, and so on.
2. The message you get will start with “Thank you for the...”



# **SOPHIA'S PHONE**

1. You will need to have solved and unlocked Isaac's QR code first.
2. Use the paper Isaac gives you in his unlock with the list of musical numbers from the program.
3. Find the matching words, then move up or down, and use the number of the musical number you land on.
4. You should end up with a total of six digits you can use to unlock the phone.



# MESSAGE FROM BALLET POSES

1. Take your time and write what letters the different poses can be. Some can only be a single letter, while others you will have to determine between two letters which one is the correct one to create a word.
2. The message you get will start with, "Look in the..."
3. The message will give you a location and a way to pull numbers from the front side of the poster.



# MESSAGE FROM BALLET POSES - CODE NUMBERS

1. You need to have a fuller understanding of the basic ballet poses message before you can do this.
2. Once the message is translated, you are given a list of five things that can be found on the front of the poster.
3. You need to figure out how each one can give you a number.
4. You will end up with a five-digit number in the end.



# CASE NOTES QUESTION 1

1. See the previous two hint pages for help answering this question.



# CASE NOTES QUESTION 2 /PHONE NUMBER FROM THE BALLET POSES

1. These ballet poses are all on the bottom row of the Basic Ballet Poses poster.
2. They are labeled first, second, third, fourth, and fifth.
3. If you look at them like numbers, then they would be 1, 2, 3, 4, and 5.
4. So what number do you get on the bottom backside of the Swan Lake poster?



# SUSPECT ELIMINATION

1. Read all of the unlocks carefully, and you should be able to eliminate five of your six suspects.



# DETECTIVE LANCASTER

1. You need to have solved every puzzle and unlocked all of the other QR code before you attempt this.

